

Catalog # 20286-5 5 - 7 Octaves Handbells AGEHR Level III

5 - 7 Octaves Handchimes and optional flute

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# Spiritus

(Avalon)



by

Susan T. Nelson

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*From the Top Music*

Albuquerque, NM

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Commissioned by Bells of the Cascades, Portland, Oregon

# Spiritus

(Avalon)

Cat. 20286-5  
AGEHR Level III

With optional Flute and Bar or Windchimes

Bells Used: 5-7 octaves

optional

5 oct. choirs omit notes in ( )  
6 oct. choirs omit notes in [ ]  
Omit notes in < > if 5-7 oct. choirs are present

Handchimes Used: 5-7 octaves

optional

Lower bass may be played by bells &/or chimes

Mystical - very slow, sustained, freely

Susan T. Nelson

Bar or Windchimes

Sustaining singing bell technique through meas. 7

Lower notes may be played by chimes &/or bells)

*p*

*mf*

↔ (Shimmer)

Expressively ♩ = 74 - 80 (Still somewhat freely)

9 10 11

12 13 14

15 16 17

*cresc.* LV LV *mf* LV *f* (Bring out motif)

18 19 20

*f* LV LV *rit.* LV *f*

21 22

LV *p* LV *mp*

23 24 25

LV *rit.* LV *mp* LV *slight accel.*

+ flute **Reflective** ♩ = 80 - 86

26 27 28 29

*mf* LV *mp* LV LV LV

30 31 32 33

LV LV LV LV

34 35 36 37

Musical score for measures 34-37. The score is written for piano in a grand staff. Measure 34: Treble clef has a dotted quarter note, bass clef has a quarter note and a half note, both marked 'LV'. Measure 35: Treble clef has a quarter note, bass clef has a quarter note and a half note, both marked 'LV'. Measure 36: Treble clef has a quarter note and a half note, bass clef has a quarter note and a half note, both marked 'LV'. Measure 37: Treble clef has a quarter note and a half note, bass clef has a quarter note and a half note, both marked 'LV'.

38 39 40 41 - flute

Musical score for measures 38-41. The score is written for piano in a grand staff. Measure 38: Treble clef has a dotted quarter note, bass clef has a quarter note and a half note, both marked 'LV'. Measure 39: Treble clef has a quarter note and a half note, bass clef has a quarter note and a half note, both marked 'LV'. Measure 40: Treble clef has a quarter note and a half note, bass clef has a quarter note and a half note, both marked 'LV'. Measure 41: Treble clef has a dotted quarter note, bass clef has a quarter note and a half note, both marked 'LV'. A watermark 'Copyrighted material.' is overlaid on the treble clef staff.

42 43 44

Musical score for measures 42-44. The score is written for piano in a grand staff. Measure 42: Treble clef has a dotted quarter note, bass clef has a quarter note and a half note, both marked 'LV'. Measure 43: Treble clef has a dotted quarter note, bass clef has a quarter note and a half note, both marked 'LV'. Measure 44: Treble clef has a dotted quarter note, bass clef has a quarter note and a half note, both marked 'LV'. A watermark 'Please return to our store to order this item.' is overlaid on the bass clef staff.

45 46 47

Musical score for measures 45-47. The score is written for piano in a grand staff. Measure 45: Treble clef has a dotted quarter note, bass clef has a quarter note and a half note, both marked 'LV'. Measure 46: Treble clef has a dotted quarter note, bass clef has a quarter note and a half note, both marked 'LV'. Measure 47: Treble clef has a dotted quarter note, bass clef has a quarter note and a half note, both marked 'LV'.

48 49 50

LV LV LV

51 52 53

LV LV LV LV LV LV

54 55 56

LV LV LV

57 58 59

**Restless** ♩ = 86 - 92

LV LV LV

*mp* *mp*

+ flute

60 61 62

(Bring out melody)

63 64 65 66

67 68 69

70 71 72

73 74 75

### Majestic

7 oct. choirs double melody 8va.

76 77 78

- flute

rit. *mf* LV LV

79 80 81

LV LV LV

Please return to our store to order this item.

82 83 84

LV LV LV



85 86 87

*f* LV LV LV

6-7 oct. choirs may double melody 8va

88 89 90

*ff* LV

91 92 93 94

*mf* *pp* LV LV LV

95 96 97 98

*mf* *f* *mf* *f*

Hold Back (a tempo)

LV LV LV LV

99 100 101

Musical score for measures 99-101. The top staff is in treble clef and the bottom staff is in bass clef. Measure 99: Treble has a chord of G4, A4, B4, C5; Bass has a line of notes G2, A2, B2, C3. Measure 100: Treble has a chord of G4, A4, B4, C5; Bass has a line of notes G2, A2, B2, C3. Measure 101: Treble has a chord of G4, A4, B4, C5 with a sharp sign; Bass has a line of notes G2, A2, B2, C3. Red diamond-shaped fingering markers are present in the bass staff for measures 99, 100, and 101. The label 'LV' is placed above the bass staff in each measure.

102 103 104 105

Musical score for measures 102-105. The top staff is in treble clef and the bottom staff is in bass clef. Measure 102: Treble has a chord of G4, A4, B4, C5; Bass has a line of notes G2, A2, B2, C3. Measure 103: Treble has a chord of G4, A4, B4, C5; Bass has a line of notes G2, A2, B2, C3. Measure 104: Treble has a chord of G4, A4, B4, C5; Bass has a line of notes G2, A2, B2, C3. Measure 105: Treble has a chord of G4, A4, B4, C5 with a sharp sign; Bass has a line of notes G2, A2, B2, C3. Red diamond-shaped fingering markers are present in the bass staff for measures 102, 103, 104, and 105. The label 'LV' is placed above the bass staff in each measure. A large watermark 'Copyrighted material.' is overlaid across the middle of this section.

106 107

Musical score for measures 106-107. The top staff is in treble clef and the bottom staff is in bass clef. Measure 106: Treble has a chord of G4, A4, B4, C5; Bass has a line of notes G2, A2, B2, C3. Measure 107: Treble has a chord of G4, A4, B4, C5; Bass has a line of notes G2, A2, B2, C3. Red diamond-shaped fingering markers are present in the bass staff for measures 106 and 107. The label 'LV' is placed above the bass staff in each measure. A large watermark 'Please return to our store to order this item.' is overlaid across the middle of this section.

108 109 110

Musical score for measures 108-110. The top staff is in treble clef and the bottom staff is in bass clef. Measure 108: Treble has a chord of G4, A4, B4, C5; Bass has a line of notes G2, A2, B2, C3. Measure 109: Treble has a chord of G4, A4, B4, C5; Bass has a line of notes G2, A2, B2, C3. Measure 110: Treble has a chord of G4, A4, B4, C5; Bass has a line of notes G2, A2, B2, C3. Red diamond-shaped fingering markers are present in the bass staff for measures 108, 109, and 110. The label 'LV' is placed above the bass staff in each measure.

111 *meno mosso* 112 113

114 *Adagio (Freely, deliberately)* 115 // 116

117 118 119 120

121 122 123

\* Open-ended ties are standard percussion notation indicating the struck tone should be allowed to decay naturally, with no damping.

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<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
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<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
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<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
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<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
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# Spiritus

(Avalon)

Cat. 20286-C  
FLUTE (C Inst.)

Susan T. Nelson

**Mystical** - very slow, sustained, freely      **Expressively** ♩ = 74 - 80      **Reflective** ♩ = 80 - 86

1 8 9 10 16 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 19 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 41 118 3 121 3

**Majestic**

*mf* *f*